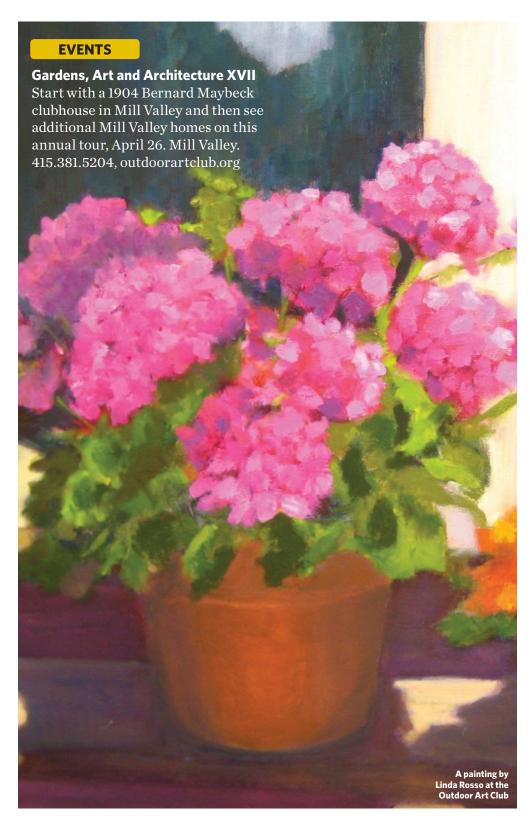
# Calendar

THEATER / COMEDY / MUSIC / GALLERIES / MUSEUMS / EVENTS / FILM EDITED BY DANIEL JEWETT



## **THEATER**

### **THROUGH APR**

15 Cabaret Hector Correa directs this classic musical produced by Independent Cabaret Productions and Shakespeare at Stinson. Larkspur Cafe Theatre (Larkspur). 415.381.1638, cabaretsf.com

# **THROUGH APR 22**

Twentieth Century A theater producer sits next to the only star who can save his show during a train trip from Chicago to New York. Barn Theatre (Ross). 415.456.9555, rossvalleyplayers.com

### **THROUGH APR 22**

The Caretaker Harold Pinter's first big hit tells the mysterious tale of a drifter named Davies who is offered shelter in a flat by two men, who later turn out to be brothers. Curran Theatre (SF). 888.746.1799, shnsf.com

# **THROUGH APR 22**

Othello, the Moor of Venice Shakespeare's classic tale of love, jealousy and betrayal is directed by Jasson Minadakis. Marin Theatre Company (Mill Valley). 415.388.5208, marintheatre.org

### **THROUGH APR 22**

Maple and Vine A couple forsakes the modern world for one just a little simpler: 1950s America. ACT (SF). 415.749.2228, act-sf.org

# APR 4-22 Sugar Two Chicago musicians must hit the road dressed as ladies after witnessing a gangland murder. Eureka Theatre (SF). 415.255.8207,

## APR 6-29 A Funny Thing Happened on the Way to the Forum

42ndstmoon.org

Young lovers, a houseful of courtesans, magic potions, mistaken identities and unexpected returns make for an entertaining comedy. Novato Theater Company Playhouse (Novato). 415.883.4498, novatotheater company.org

### APR 10-22 Spamalot

The quest for the Holy Grail as only Monty Python can tell it. Orpheum (SF). 888.746.1799, shnsf.com

### COMEDY

# **TUESDAYS** Mark Pitta

and Friends The comic hosts an evening for up-and-comers and established headliners to work on new material. 142 Throckmorton Theatre (Mill Valley). 415.383.9600, 142throckmorton theatre com

# **DANCE**

### APR 12-18 S.F. Ballet

Program No. 7 features Divertimento No. 15, set to the music of Wolfgang Amadeus Mozart, followed by the revival of Scotch Symphony and concluding with Balanchine's neoclassical masterpiece The Four